

1950s Hit Parade 2014

1950s Music Rubric	1 Student does not meet standard	2 Student partially meets standard	3 Student meets standard	4 Student exceeds standard
Student/s demonstrates knowledge of popular musical acts of the 1950s through research and study of information that enhances the performance including lyrics, background or biographical information and historical/cultural context.	No information is known about the musical act, performance is limited.	Student can identify their musical act and perform the number, but little else is presented.	Student can identify and discuss musical act. The lyrics have been studied and are understood. The style and delivery of the musical act has been researched.	Student can discuss or reference many personal or professional information about the act. The impersonation of the original performer is high quality and persuasive.
Group Work CCSS.ELA-LITERACY.SL.8.1.B Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.	Student is unable to work in a group, Goals have not been met and/or deadlines have been ignored.	Student's participation in the group work is limited. Goals and deadlines partially observed. Individual role not completely. Interpersonal thinking is limited or needs improvement.	Student is able to work collegially and collaboratively, setting goals and deadlines and fulfill their individual role. Exhibits interpersonal thinking.	Student takes a leadership role and is able to work collegially and collaboratively, setting goals and deadlines and fulfill their individual role. Exhibits positive and strong interpersonal thinking.
Presentation shows planning and collaboration.	Presentation is not adequate for performance.	Presentation of musical act is limited by preparation, coordination, collaboration of group members.	Presentation of musical act is entirely coordinated and performed by the group (tech, music, introduction, costumes)	Presentation of The musical act is live, in-depth background knowledge is offered, group independently coordinates performance.
Academic Integrity & Digital Citizenship: Products and presentation of work is original. Student has relied on credible sources of information when necessary and sources are cited.	It is clear that the student has not viewed the film. Ideas presented are not original.	It is clear that the student has not completely studied the act, does not fully understand the lyrics or has not viewed for understanding.	It is clear that the student studied the musical act and understands it the meaning of the lyrics. Any research conducted or information gathered is cited.	The student has shown that they have viewed and understand the act and have gone beyond the film for understanding of the content. Sources are cited.