

Using Primary Sources to Understand Civil Rights
“Not so Nifty 50s”
Documents related to Rosa Parks 1955 - 1959

Option I

Investigate three primary sources from the Rosa Parks collection and complete the following form for each one.

[Written Document Analysis Worksheet](#)

[Photograph Analysis Worksheet](#)

Option II

Review the set artifacts related to Rosa Parks. Answer one of the following questions in a paragraph consistent with the rubric for argumentative writing. Your answer should be supported with evidence contained in at least two documents.

1. Identify the different types of artifacts in this collection describe what information they offer.
2. What do these artifacts tell us about Rosa Parks as an activist?
3. What do these artifacts tell us about Rosa parks as a person?
4. Discuss the social and legal changes that took place as a result of the actions that Rosa Parks took.
5. Defend the idea that any single artifact is “only one piece of the Civil Rights Movement puzzle”.

Option III

Create a timeline of events using the (10) artifacts in this collection. Each entry (event) needs to have a caption based on evidence in the documents.

Timelines can be physical (printed). See Google Classroom for documents.